

GENESIS
BREYER
P-ORRIDGE

30
YEARS
OF
BEING
CUT
UP

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THANKS TO ANNA BANANA, MICHAEL LOWE AND JEAN-PIERRE TURMEL

SPECIAL THANKS TO MICHELE BOOS

SELECT PHOTOGRAPHY COURTESY OF ROSEANN EPPOLITO NEEDLEMAN

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SELECTED MAIL ART AND COLLAGED WORKS ON PAPER
BY
GENESIS
BREYER P-ORRIDGE

"CHANGE THE WAY TO PERCEIVE AND CHANGE ALL MEMORY."

— BREYER P-ORRIDGE

"LET'S CUT-IT UP AND SEE WHAT IT REALLY SAYS."

— WILLIAM S. BURROUGHS



卅

L'ECOLE DE L'ART
INFANTILE

(LONDON)



L'ECOLE DE L'ART INFANTILE

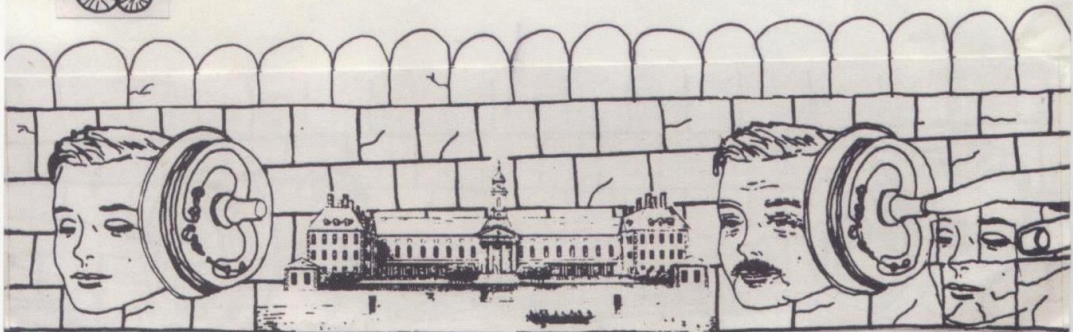
DIRECTORS

LEFT TO RIGHT

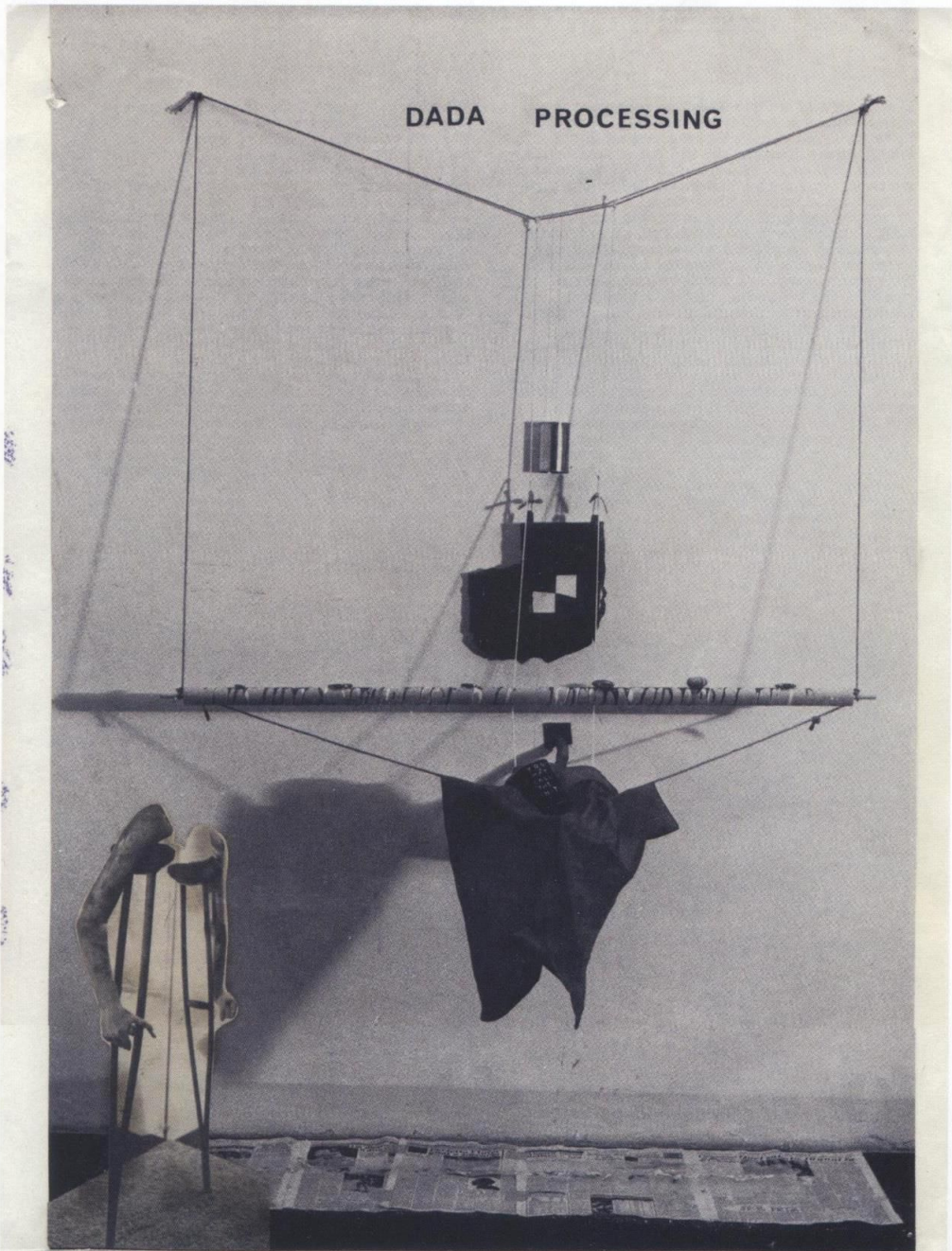
TOP ROW: JOSEPH L. R. ROSE, COSEY FANNI TUTTI, PALLINE SMITH, GENESIS PORRIDGE, FONTROT ECHO, and TIM POSTON.



BOTTOM ROW: SIDI ALMALIK and HERMINE DEMORIANE



DADA PROCESSING



9 NOV 1973 *Genesis F. Orige*

Dada Processing, 1973

MOSTLY



magritting card for xmas

FLOWERS

NEW
COUM
IMPROVED

SEE?
SANTA'S
stedelijk museum

Paulus Potterstraat 13
Postbus 8082
Amsterdam

Stedelijk Museum
Museum Fodor
(Mr. E. L. L. de Wilde)
Telefoon 020-73 21 66
Telegramadres Stemusaa

write here and
tell them how
good COUM
are
pleas?



so for mama we all see that one
DEPARTMENT OF HEALTH AND SOCIAL SECURITY
competition that says which page for
this christmas issue of the breeder is the real
one or are you ready please send a small
photo of yourself as a baby to the man
or woman starring below. 25/10 1973

COUM

"THE GREATEST HUMAN
CATASTROPHE SINCE
ADAM GOT A HARD ON"

10, MARTELLO ST.,
HACKNEY
LONDON E8
ENGLART

COUM

"THE GREATEST HUMAN
CATASTROPHE SINCE
ADAM GOT A HARD ON"

10, MARTELLO ST.,
HACKNEY
LONDON E8
ENGLART

MR. GENESIS PORRIDGE,
15, MARLBOROUGH AVE.,
LONDON E8
ENGLART

read address is
of course an usual
in Martello
ST HACKNEY
so fuck off
new!



Dear Sir or Madam or Porridge

The [redacted] Benefits Commission have decided that
entitled to benefit, as shown on the enclosed Giro order, in re

- * (i) your immediate requirement [redacted]
- * (ii) supplementary pension/allowance for the period

Wk 26 (10.73) DO

- * (iii) [redacted] free milk tokens are also enclosed
- * (iv) [redacted] SEE MY

You have a right of appeal to an independent Appeal Tribunal against
[redacted]. If you wish to appeal, you should let me know within 21 days

Yours faithfully

Manager

Genesis Porridge

*Delete as appropriate

COUM 75 929831 15,000M 1/72 WLP

real Victoriana and first world WAR

ADA
ADA

CATS
SHIT
HERE
PLEAS

31

MINISTRY
ANTISOCIAL
INSECURITY



Zepfenhan

14.30 Uhr
Publikumsspiel
Das Theater in der
tasche Ulm verkauft
versteigert das Land
Württemberg

16.00 Uhr
Luftballonsteigen
Kinderstück der Theatergrup
„Baufirma Meissel & Co.“,
Frankfurt am Main

17.30 Uhr
Konzert der „Percussions de
Strasbourg“

20.00 Uhr

AA Membership
Certificate

*and to
Anna
Barand*

THIS CERTIFICATE PROVIDES PROOF
OF ENTITLEMENT TO AA SERVICES AND
MUST BE PRODUCED AT ALL TIMES

Kriegsdami

Obere Hauptstr.

Zimmertheater
Waldtorstraße

am Montag werden von
11.00 bis 15.00 Uhr die Rottweiler
Werkzeuggeschäfte

12.00 Uhr
Einholen der Fahne

15.00 Uhr
Ausklang im Festze

20.00 Uhr
Große Tombola des
Freibadförderverei

Katalog DM 5,
Silbertaler DM 25,



**WHAT IS AN
IDEAL HOME?**

FILE UNDER COUM

Name: *671233 L.E. Mawll*
Address: *H.M. PRISON, EAST ROAD,
NORTHAMPTON, VAKSNER*

Note: MONEY must not be sent by RECORDED
DELIVERY. See over for Conditions of Acceptance
and Instructions.
Enter below in ink the name and address
written on the letter or packet.

P 2377 B
151583

CERTIFICATE OF POSTING
FOR RECORDED DELIVERY

GB 1967 C 23

Acceptance
Stamp
Date



21 SEP. 1973

especially the local speciality of baked, stuffed crab, and bananas flambée in Martinique rum.

Bananas

But there are more good things to come. Nearby is a splendid Club Méditerranée, abutting two long, private beaches and, as ever, managing miraculously to accommodate 600 people in what feels like a country club: (dining is in room blocks, not huts). The usual superb buffet lunch includes both French and Creole food.

There is a marvellous village too, with shops and bars, plus sailing, waterskiing and scuba diving, complete with instruction in same. Club Med, can be packaged by arrangement with Horizon Holidays.

The hinterland hereabouts is some of the most lovely on the island: tall palms, deep, velvet valleys; a breadfruit tree hanging over a waterwheel; bananas, sugar cane, coils of smoke from a village; little black goats.

Cross the narrow waist of Martinique on the fast road from Fort de France to the east coast, and you have quite another prospect: no beaches, but a beautiful offshore archipelago within which is some of the best sailing and fishing.

Marked indelibly on my mind is Le François and its Club Nautique. Here you can revel in a relay of fresh and charcoal grilled fish and shellfish the like of which I rarely tasted.

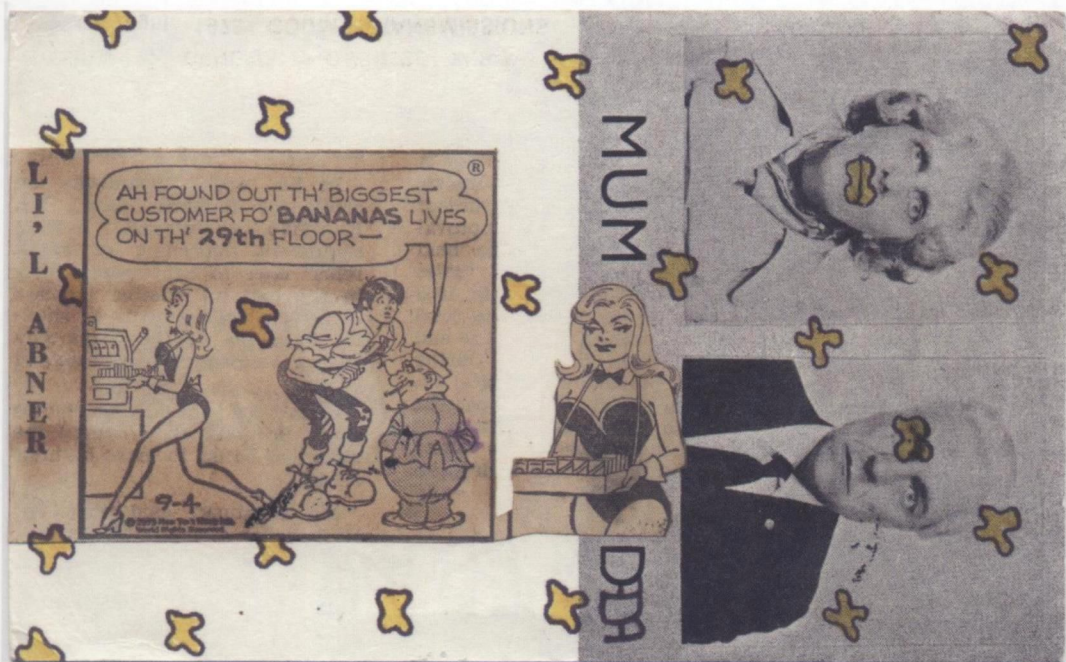
FILE UNDER COUM

31 OKT. 1973



FILE UNDER COUM

dearest Anna b,
Aint heard from you for a bit: Didi got his banana bag & was very pleased too: E saw it briefly but was delerious with flu at the time & didnt take it all in: Are you have you, sending sent, us one? Hope so cos the whole looks like nice, cleverest beautifull EST issue yet. E give in my huge grant application to Arts Council tomorrow: Wish it luck: Trying for money for L'Ecole to print mag & multiples etc: Will let you know: Havent had time for events but our Coxy did one other week: Having a 2 day party event here for her on 3rd & 4th Nov: cari sabuti *Gr...s*



Untitled (mail art to Anna Banana), 1973



卅



FILE UNDER COUM



Hello Hello
Who'se your lady friend
Who's thee little lady by your side
Anna Banana

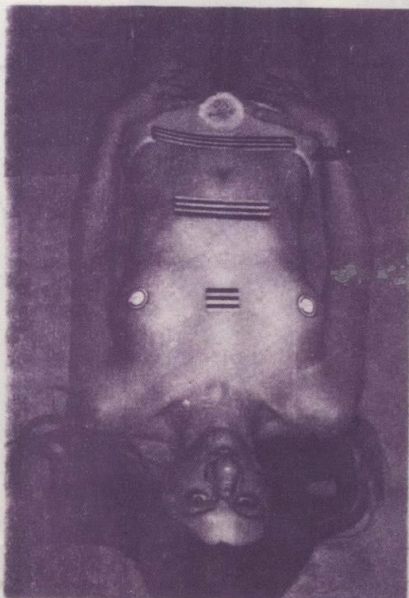
....ooOoo...

Ancient celtic folksong circa 74

Dearset Anna,

Get your gun. E was think
ink today. How there is nothing like you
San Fransicans or Canadadians over here.
People here are into selves futures not
prepared to work, evolve create myths too
gather moss.

Several years ago, around 50
when no one expected any immigrants, E
saw their point on Platt fields. It wasnt
hard to guess what would follow. Nor even who they were. Well now they are here and
in Britain its a lost cause. They would not expect to die so young but its not as
clarice cut as that. It flows with future. People here are into several years ago.



E recognize your gun. There is nothing like
it over here. Say do you know Manchester in
Great Britain. Where they still plat drums to
thee melody and race their trucks home for
four pounds a month? Its pretty clear who is
winning. And who is Whining. Possessed by more
expectations than an immigrant. Wheeling away
to Holloway Road, U turns in thee sun. Never a
cari saluti to possess thee strongest with a
fresh weakness. You unner stan? Dontcha...
E wonder why Opal never asked me for anything
for his strange Feaces. No thats not why E write
this page for you.

Its premonition. Its close
scrutiny of thee people who surround London.
E reckon E am living in America, dying in GB.
Butter wouldnt race my truck home for £4 a
month. You better believe it. E wouldnt expect
to die so young either,

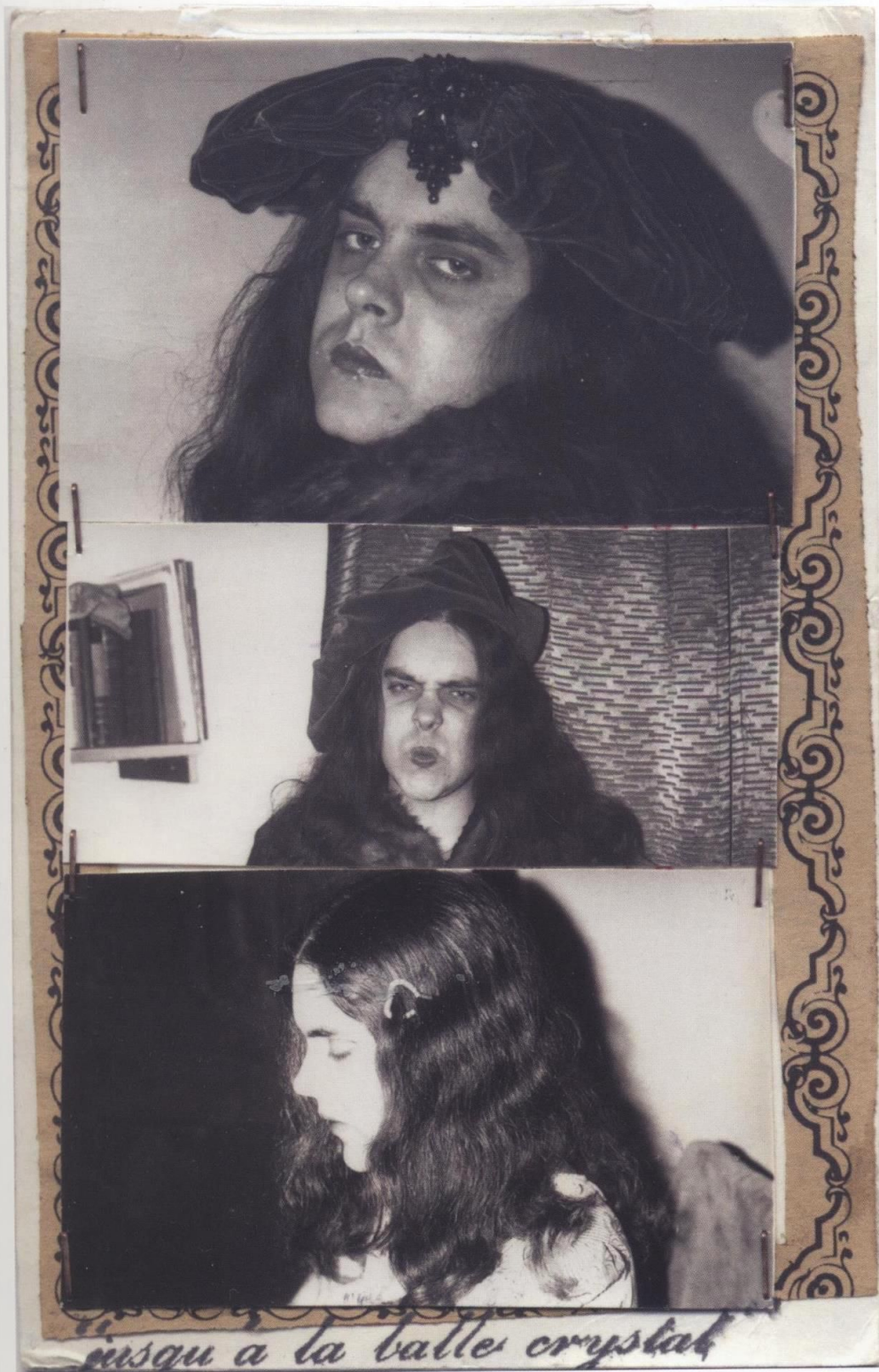
Gen 329 MARCH 1974

photo of cosey fanni tutti's bum & legs from CURIOUS magazine honest, will you protect me??





Untitled (Mail art to Jerry Dreva), 1975



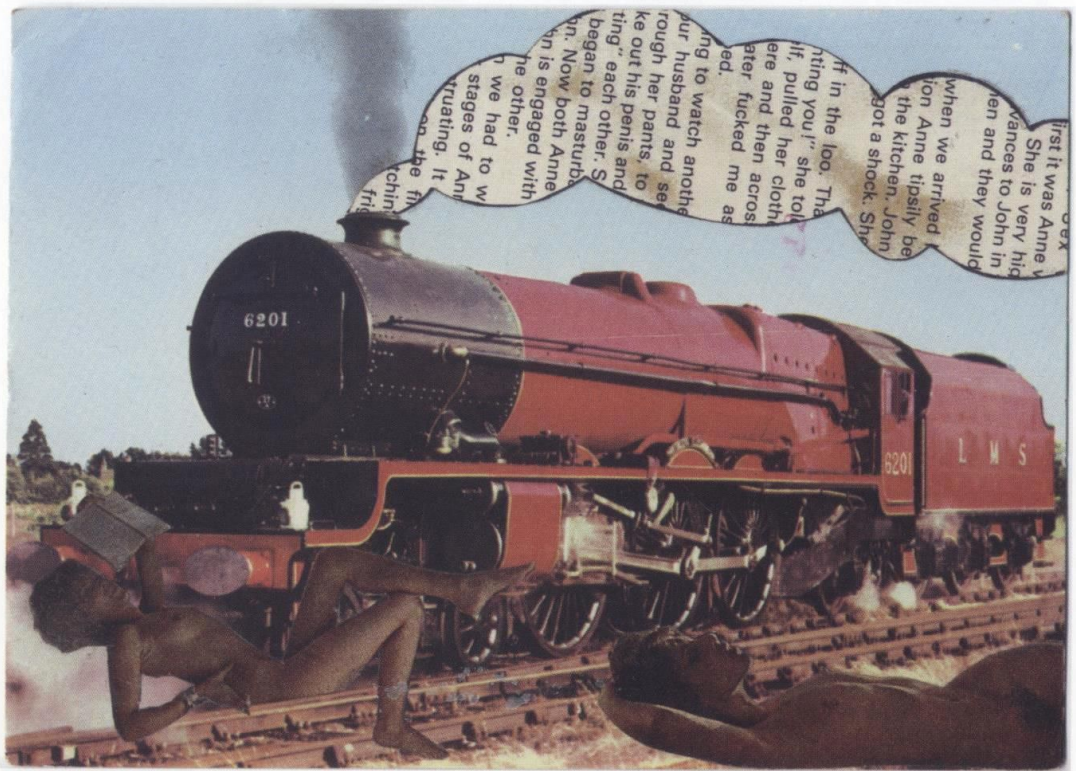
Untitled (mail art to Robert Delford Brown), 1975



HOSS FROM "BONANZA" BANANA



Untitled (mail art to Jerry Dreva), 1976



Untitled (mail art to Robert Delford Brown), 1976

on the vacation list...



Mod. Cx 81 **IMPACT 2**
A RAMON PUBLICATION

FS **B** N° 07677

BIGLIETTO DI VIAGGIO

STAZIONE DI EMISSIONE:
MILANO CENTRALE

1 CLASSE
MILANO C.
-2 MAR. 1976

CONCESSIONE SPECIALE: 24-2-1976 ENTE (SIGLA): **COM** DOCUMENTO DI RIDUZIONE N. *Sheldon Williams*

INDICAZIONI SPECIALI: *Think this belongs to you... Guedes P. Orde*
IL BIGLIETTARIO: **ORGASMIC DYSFUNCTION**

00010 KM. 632 DA MILANO C. LE A ROMA TERMINI

MI.L. MI.R. C.PUSTCODOG. ISTRADAMENTO: PIAC. FIDEN. BO.C. FI.SMAREZ

VALIDITA' 4070378 1 PERSONE 1 ORDINE 12300

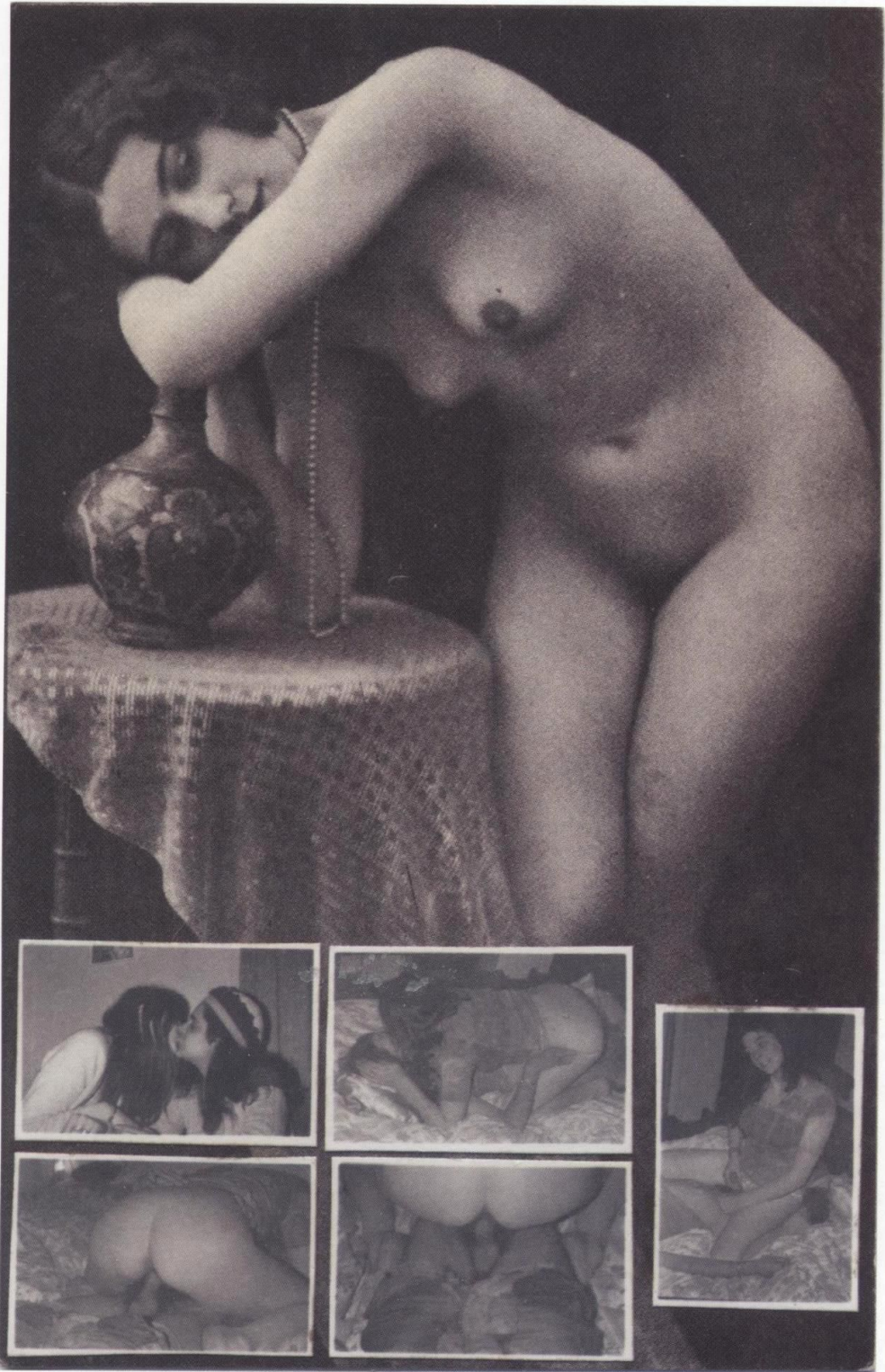
GG. DAL TARIFFA AD. RG. SPECIE S.E. IMPORTO

ANDATA - FORATURA DI CONTROLLO AL KM. 300 400 500 600 700 800 900 1000 1200 1400 1600 1800 2000

Untitled (mail art to Sheldon Williams), 1976



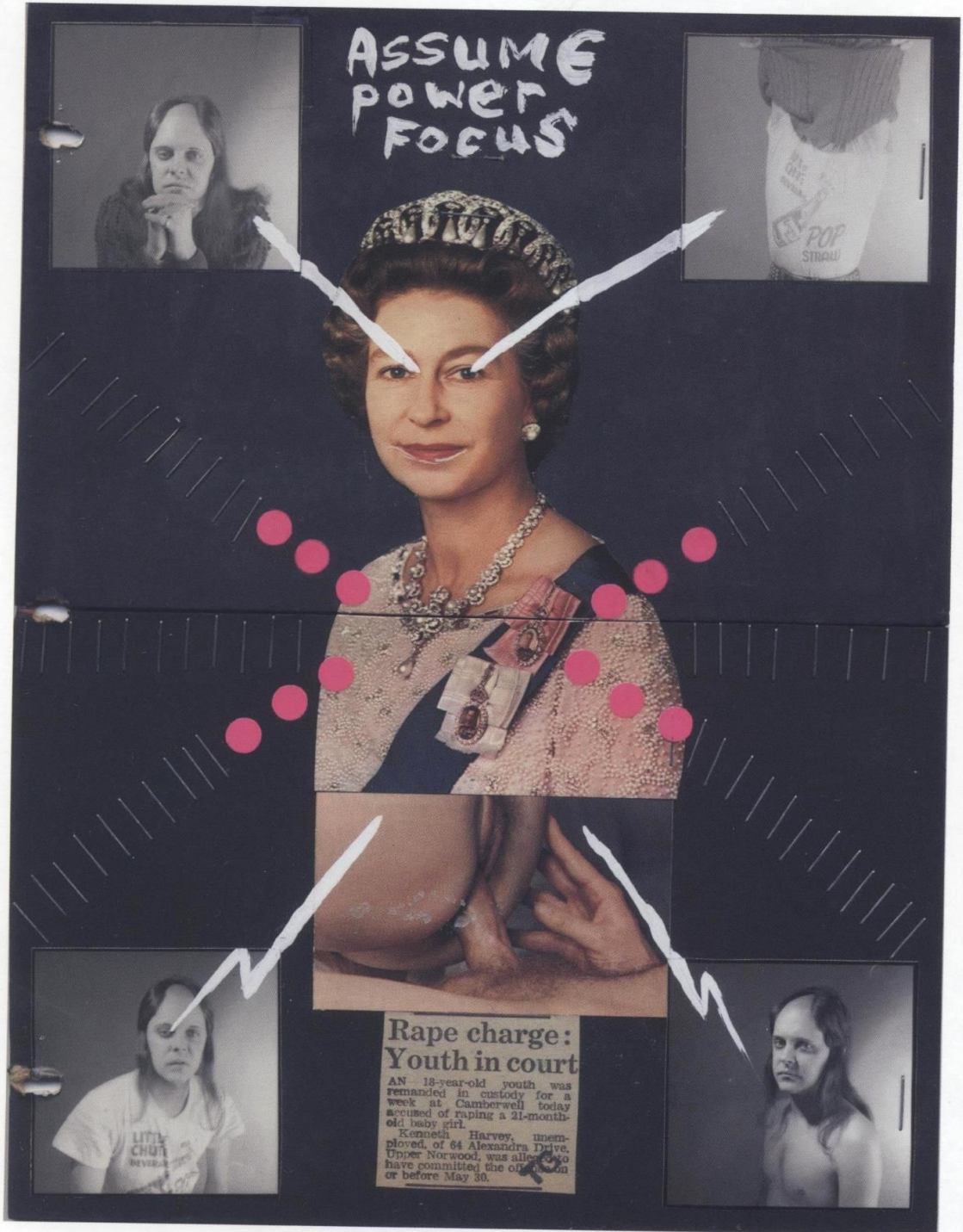
Untitled (mail art to Jerry Dreva)



Untitled (mail art to Jerry Dreva)



Untitled (mail art to Robert Delford Brown), 1977



Assume Power Focus (mail art to Jerry Dreva), 1977



THROBBING GRISTLE



17 JAN. 1977

17 JAN. 1977



dearest Terry, Here is my first collage self -
 poor trait since E finished my job. Hooray.
 E signed on unemployed on April 1st 1977. Oh
 April 1st July day, very appropriate. Mark P. came down
 with a young boy guitarist called Alex from Scotland and
 they played guitar and drums and sang on our P.A. it was their
 first ever practice by Mark P. for his new group which will be
 called Alternative T.V. Alex the guitarist is very good. E recorded some
 bits better only on a cheap cassette to its poor quality. E will send you a
 cassette with them, Sex Pistols, Johnny Moped and Gristle on it as a New
 Wave sampler. In fact it will be a rare one as E has cassettes of first ever sessions
 by these punk/New Wave groups now. Gristle are going more abstract, less musical.
 Their first cassette is not their punk music, it's just a letter on tape so don't get excited. E
 couldn't understand a single word of your new letter. These photos as you will have guessed are
 me of course. E have cut a lot more hair off since then. Mark P. said he had sent you some
 fanzines so E hope you get them. There's these dead dog photo off Anna Banana's VILE on the
 back of the new New York issue of Duffin Gae. What else. Well we played at Brighton College
 and got switched off after about 49 minutes. There was nearly a riot, many people hated
 it and the young punk kids attacked them demanding we carried on cos they liked us.
 It was another memorable Gristle gig. How is Bobby Bon Bon. E ain't heard from him since he
 has moved address, he wrote to tell me new address though. E like him. A lot of my mail is
 disappearing again! So E hope all this stuff is amusing. E posted out all the leaflets on that
 censorship in mail ad show. What can E say though except E have to go more underground
 every day as pressure mounts on us. No agents will touch us. All our next 3 gigs have fallen thru
 and 5 interviews and articles on Gristle have been shelved by the
 edition of papers who commissioned them. Total War, cari salute, Jerry's

CONTROL AGENTS ONLY



Untitled (mail art to Jerry Dreva), 1977



Brady and Hindley-E MOORS (mail art to Jean-Pierre Turmel), 1978



Relative Density (mail art to Jean-Pierre Turmel), 1978



Éducation Sentimentale (mail art to Jean-Pierre Tournel), 1978

PLACE SUBVERSIVE IMAGE HERE

PLACE SUBVERSIVE IMAGE HERE



Queen Elisabeth 01 (mail art to Jean-Pierre Turmel), 1978



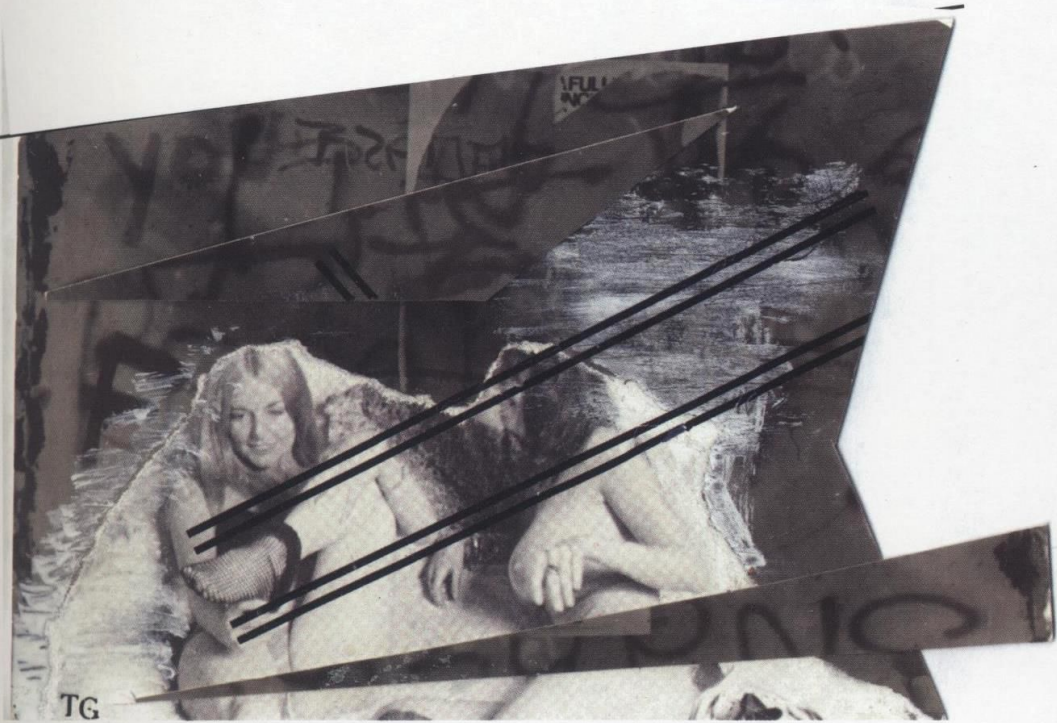
BE REALLY REFRESHED



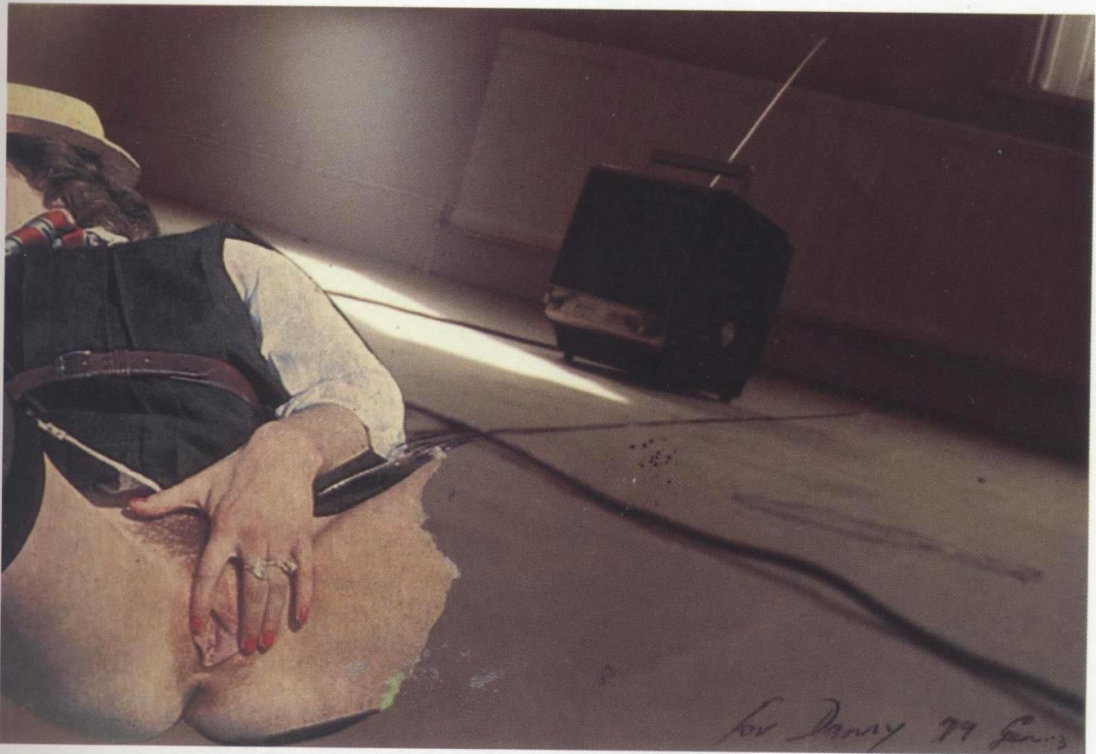
Queen Elisabeth 03 (mail art to Jean-Pierre Turmel), 1978

ENGINEERS





Mary Hopkin Dykes Off (mail art to Jean-Pierre Turmel), 1978



Small TV (mail art to Jean-Pierre Turmel), 1979



Discreet Reflections of the Past (mail art to Jean-Pierre Turmel) 1980



New Year (mail art to Jean-Pierre Turmel), 1982

三



Sigil (Full Strength), 1985



The idea of passing through
of any kind as a tran-
sition from one realm or condition to another
the boundary between the foreign
and "domestic" worlds between the profane and
"sacred" worlds in the case of "temples." There-
fore to cross the threshold is to unite oneself
with a new world.

Place of entry to portal
W

Threshold



Kali in Flames, 1986

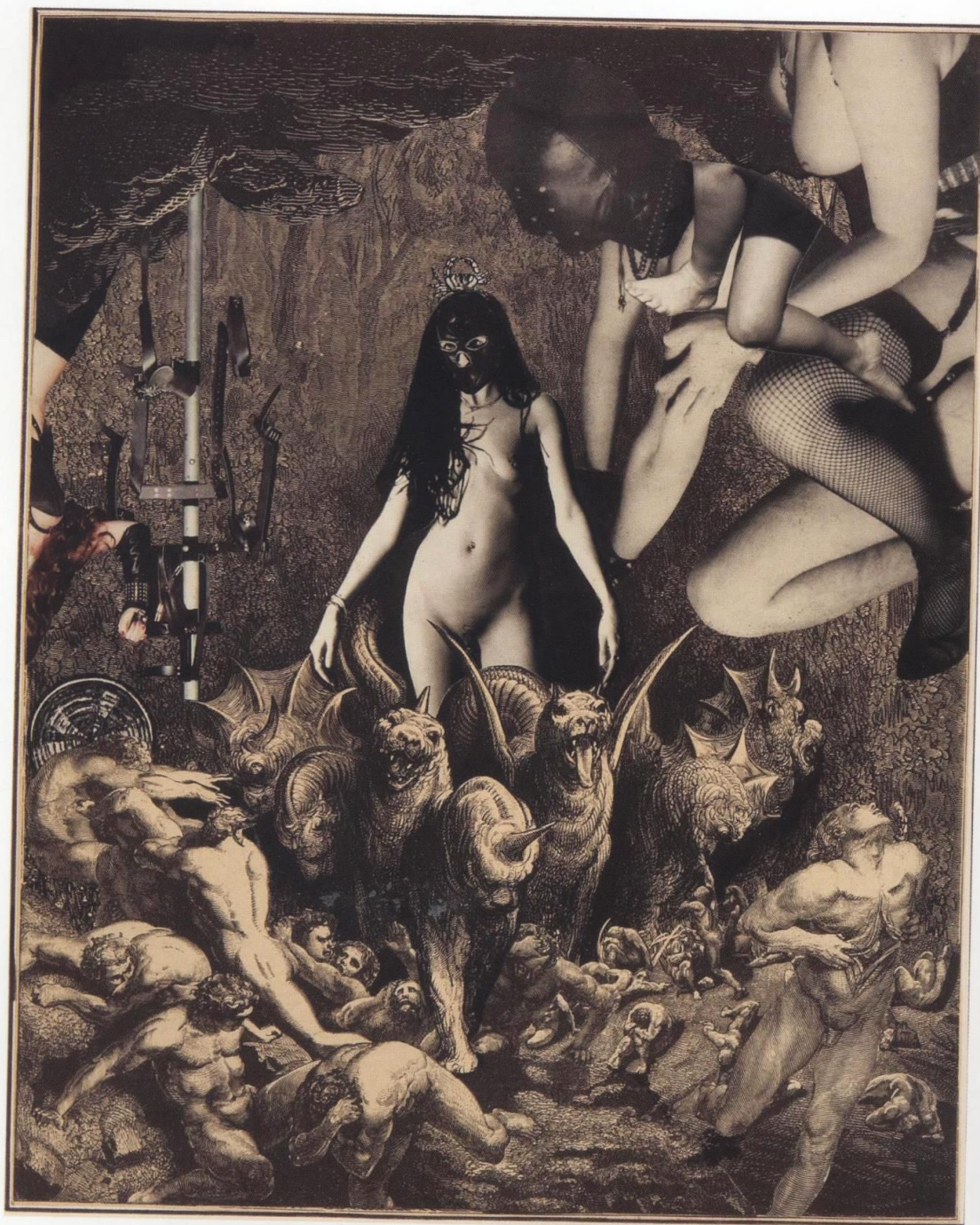


Constructivism, 1987



Supermanwoman, 1988

卅



The Chariot, 1989
from The Correct Sadist



Thee Star, 1989
from The Correct Sadist

Just say
"KNOW"

—Timothy Leary

© 1988 FUTIQUE, INC.

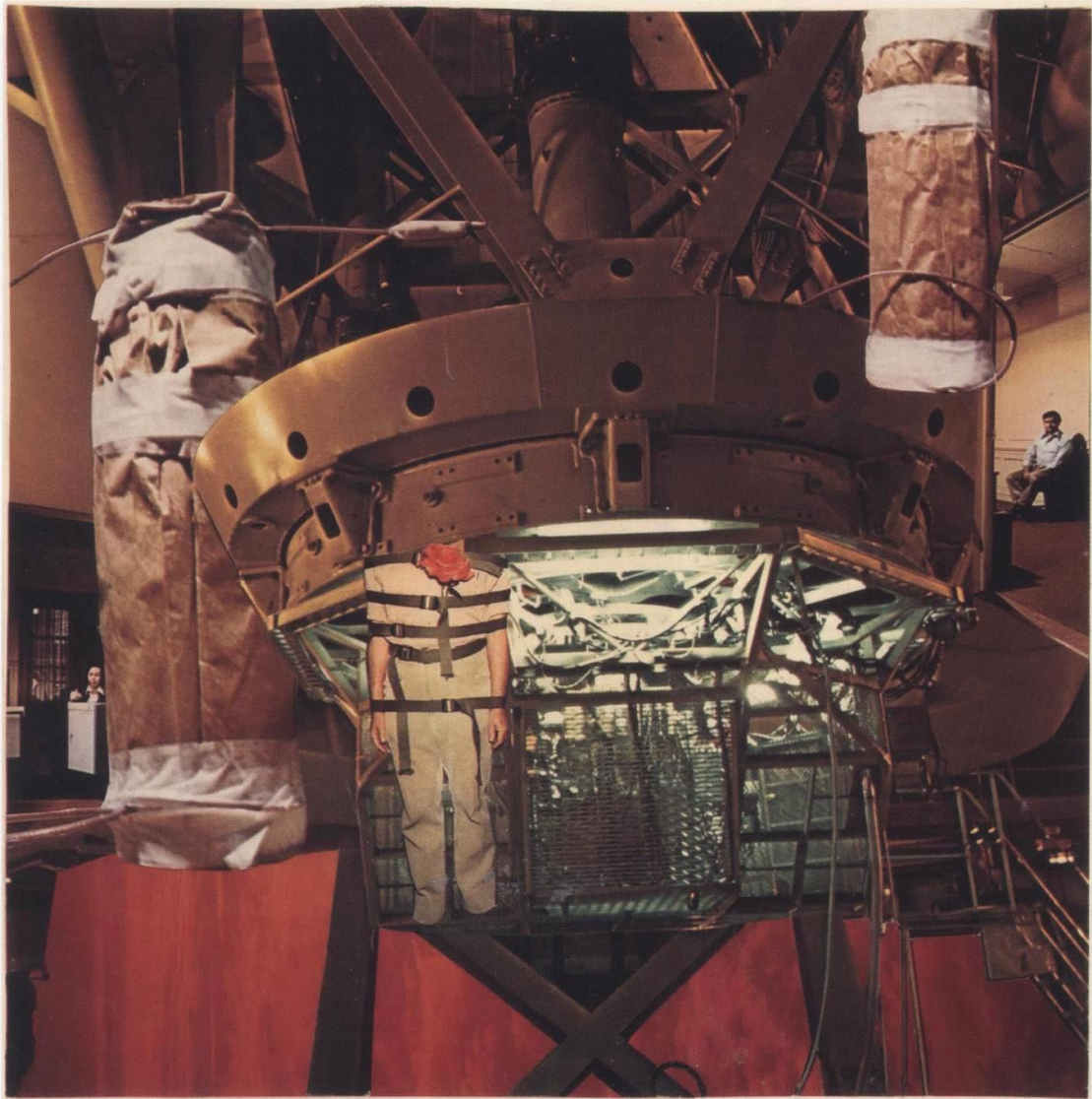


Handwritten signature





Sigil for Derek Jarman (To Eternity), 1994







Thee Fractured Garden, 1995



Oshunbi in Haiti Blue, 1996





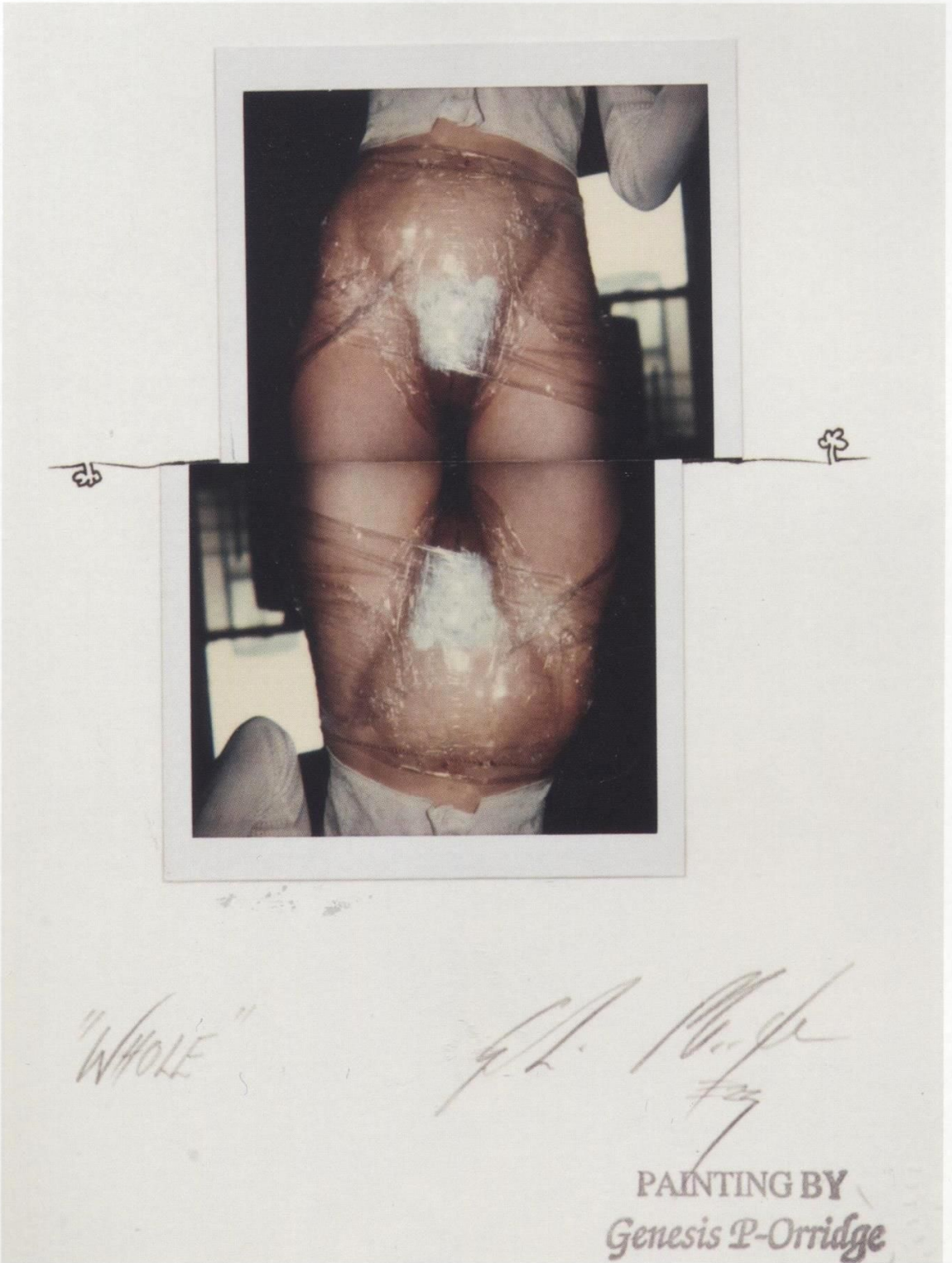
Lady Jaye Breyer P-Orridge 1997

Swinging Clones, 1997 (by Lady Jaye Breyer P-Orridge)



"S/HE IS HER/E"

PAINTING BY
Genesis P-Orridge



"WHOLE"

G.H. Orridge
7/27

PAINTING BY
Genesis P-Orridge

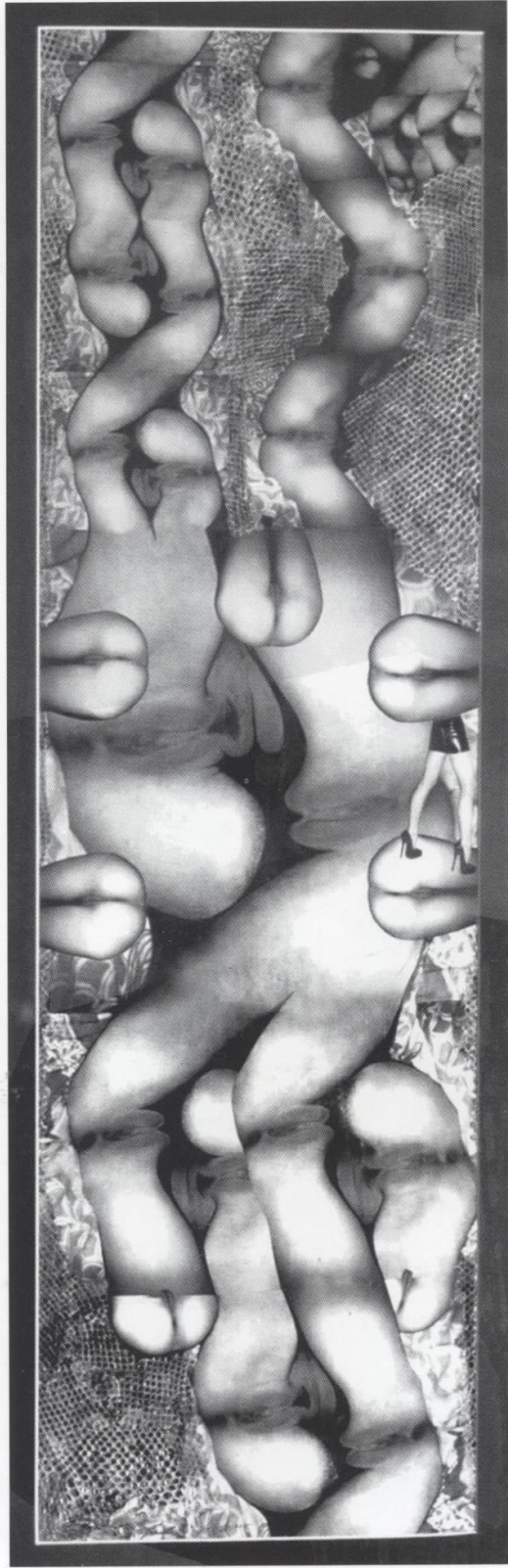
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Flowering Pain Give Space, 1998



Origin of the Species, 1998



AND:DNA, 1999



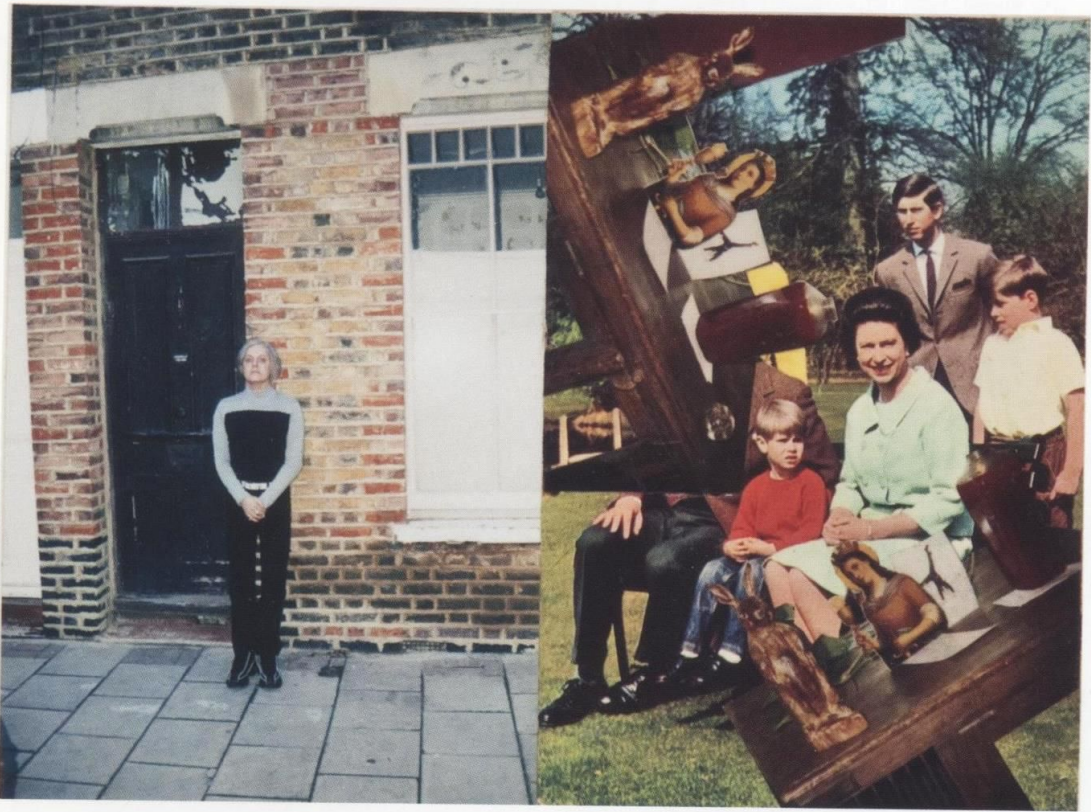
Lite my (Shiva) Fire, 1999



If, Thee Shoo-T Fits A-T... "Where is I.T.?", 1999







三



Without Pain, 1999



Sigil (for house), 1999



...as found with message beneath a body ...



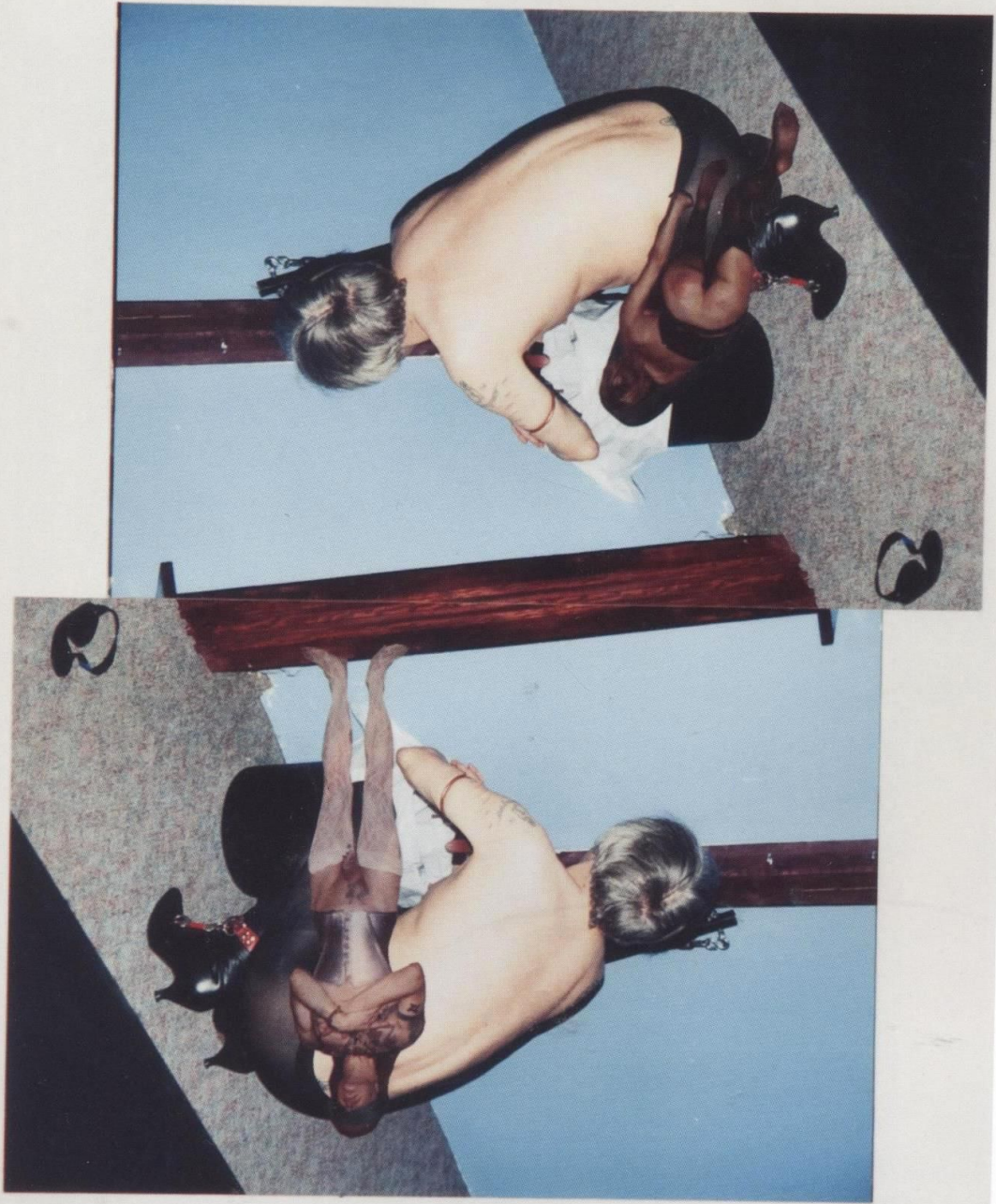
... how the body or work all weighs heavily ...



A Woman's Work, 2000



Rock/Face/Cave/Mouth, 2000







Cock Flavored Soup, 2000







B-Right-On, 2002





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SINCE 1932

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Place under the tongue and allow to dissolve. Do not swallow or chew the tablet. Use as directed by the doctor.

Each tablet contains 2.0mg (20mcg) bupropion HCl immediate-release, equivalent to 200.0g (20mg) bupropion HCl base.

Keep out of reach of children.

Made in Britain

Manufacturer: **Product 1st, Division Ltd**, 1018 7th St, New York, NY 10018

Manufacturer: **Product 2nd, Division Ltd**, 1018 7th St, New York, NY 10018

50 tablets, 200.0g (20mg) bupropion HCl

Temgesic® 0.2 mg Sublingual

50 tablets, 200.0g (20mg) bupropion HCl

Temgesic®
Sublingual
200.0g (20mg) bupropion HCl
50 tablets

Soothing, Prolonged

Temgesic® 0.2 mg Sublingual

50 tablets, 200.0g (20mg) bupropion HCl

5 x 10 Tablets 0.2 mg

Handwritten signature: TULLSING RINDAIA Mani Rindai



Alchemised, 2002



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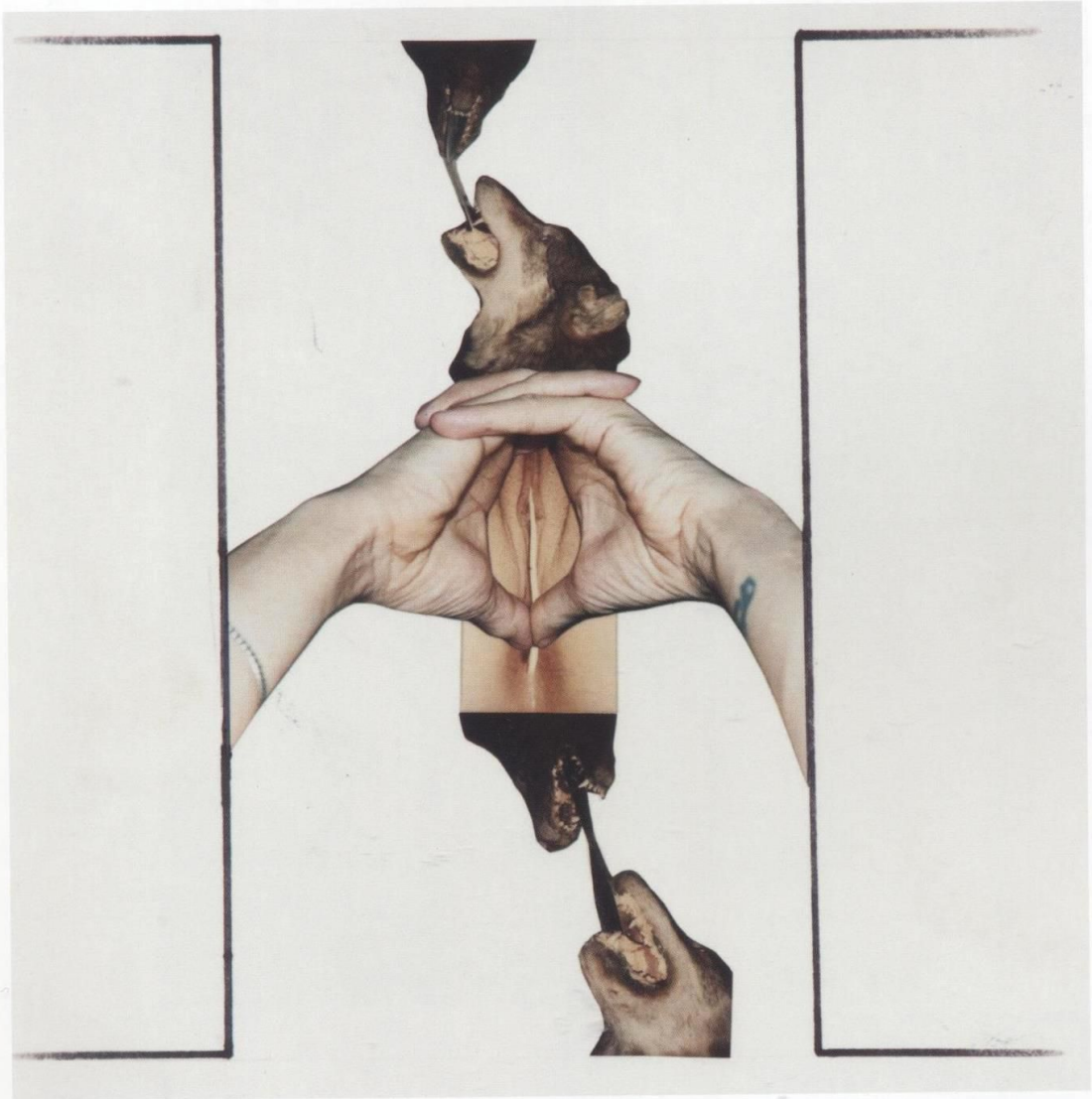








plastic surgery and refusal to grow up rhymed with our culture's death camps of cosmetic surgery that so purely express the evermore contagious insecurity of human beings in the face of time. Those expensive camps in which one is not gassed but cut up are where so many, to use the cliché, reinvent themselves.



Beauty is in the Eye, 2006

Despite the
society the
should be happy with
disappointment if up
the artists that represent
dissatisfaction with
and to go further at
advances that will



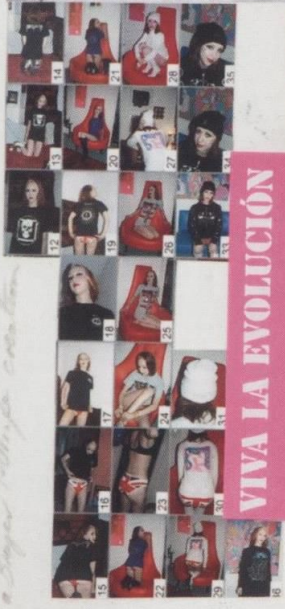
modernity of contemporary
certain sanctity. It is "good
perhaps like a child at
king we didn't get what we
Breyer P-Orridge are prepa
italistic and redundant view
trace all the surgical, chem
hem to create the new Pa

ames, in general, for
' given. A gift that we
as, show no signs of
truly desired. Both of
ared to express their
w of the physical body
ical and psychological
androgyny they war

"PERFECT
POSTURE"



Design your own thigh-high



By the way...

VIVA LA EVOLUCIÓN







BRIDGE

WHEN THERE ARE NO TRUMPS
THERE IS ABSOLUTELY NO AC

Each Trick above Six counts TOTALLY 12

Three Aces count MAGICALLY 30

Four Aces count FOR NOTHING 40

Four Aces in One Hand count YOU 100

No HONOURS NO

MUD & BLOOD
LIFE HONOURS NOTHING

downwind
winding
whining
skinning
clouds →
teetering on an edge
Sooo

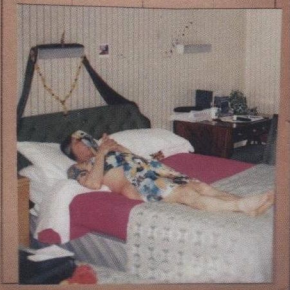
TRICKS



POY OH BOY --- TORONTO

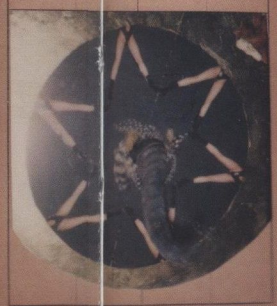
WITCH LEAD
TWO HONOURS BEING

more than
he (was)
supposed two
BE and as a
SULT
REAM TRICKS SALT
CRASED
or two a gen



WE SAID
HONOURS

is this me
we
are in this
YOU BEING
are GOD...
MIND (YOUR MAN/HERS)
we and eyes here that can be
TURN TRICKS ING



WITCH DIRE ERECTION

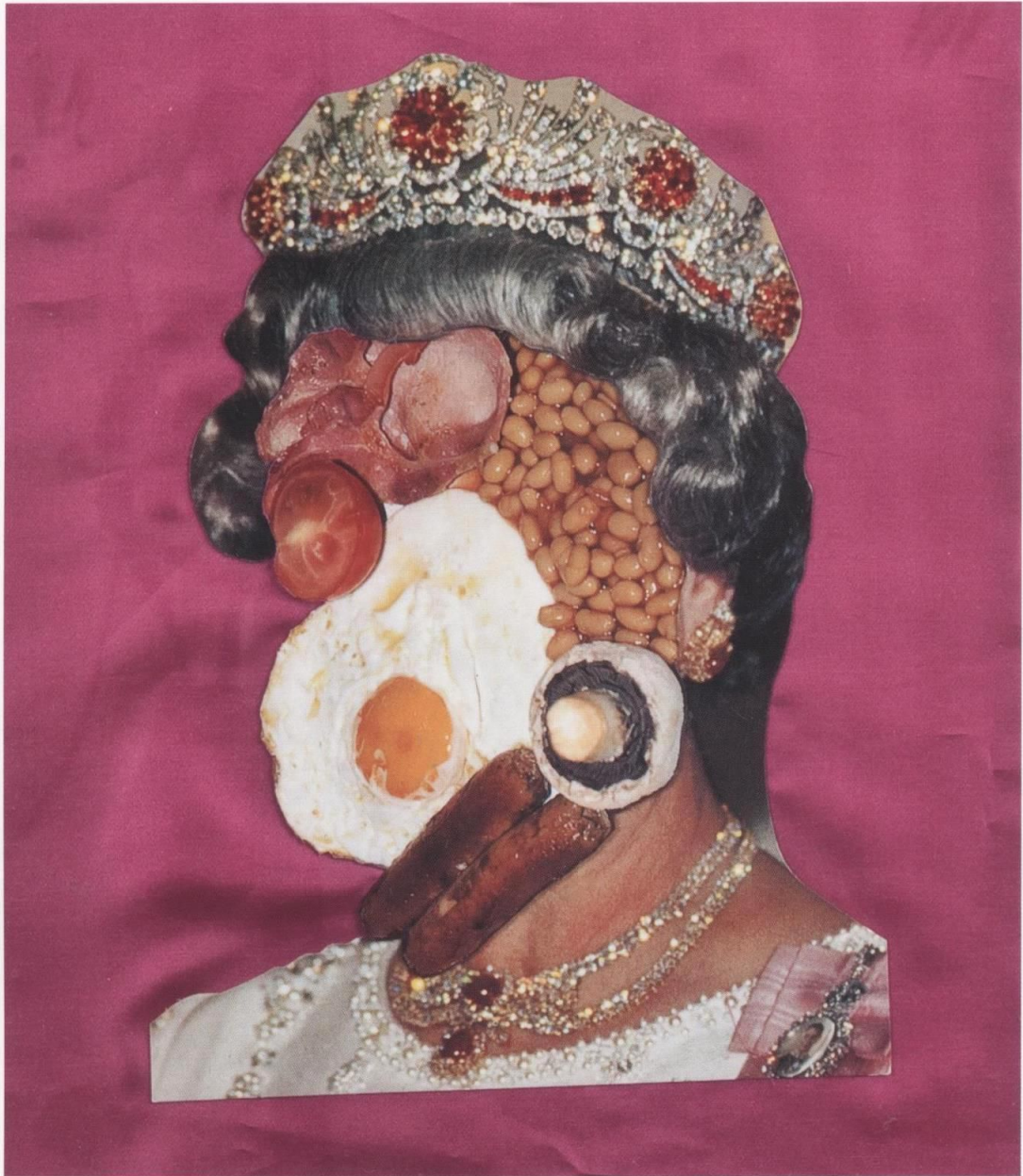
twisted every
thing every
twisted wheel
and weasel
ANIMALISTICK
1st stick
hard and harder
watch TRICKS watch



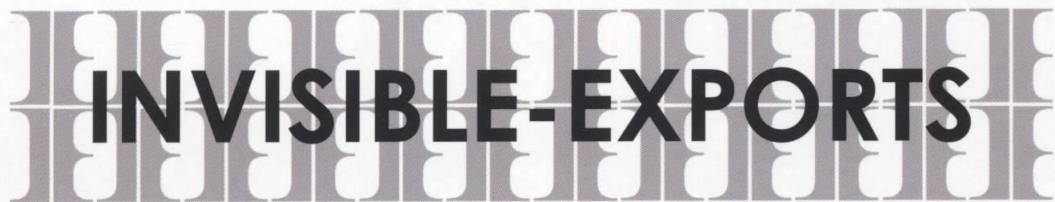
TEN @ 50
HONOURS

BECK ROAD

WAY ON!



"S/HE IS (STILL) HER/E"
NEW TOPI PROVERB



INVISIBLE-EXPORTS

